

# News of the Plays and Players in Washington and Elsewhere

## Week's Amusements.

Columbia—“The Marriage of Kitty.”

The Columbia Players will conclude the season of summer stock at the Columbia Theater Saturday night of the current week. The announcement will be received with regret by those who have come to regard the organization as a standard institution inseparable from Washington life. While the regular season will not open until September 23, Manager Berger has offered a special performance for the intervening time that seemed to preclude the continuance of the season at this time. The play for the final week is “The Marriage of Kitty,” a farcical comedy in three acts adapted by P. G. Wodehouse from the French of Madame de Genes and Monsieur F. de Croisset. Its production in London by Marie Tempest commanded unprecedented popularity and at the conclusion of a lengthy run it was transferred intact to this country where for more than two years it was one of the chief attractions in the big cities. Dorothy Bernard has been cast for the star role of Katherine Silverton, and A. H. Van Buren will be the Sir Reginald Belasco. “The Marriage of Kitty” presents the story of the orphan Kitty who appeals to her guardian for assistance coincidentally with the appearance of Sir Reginald, who will lose a large inheritance if he fails to marry one who comes up to certain stipulated requirements. Sir Reginald is infatuated with a charmer who does not, Kitty does. The inspiration seizes the solicitor, who proposes that Kitty marry Reginald, receive a large sum for the accommodation, and leave him immediately following the ceremony never to see him again. He could then obtain a divorce from her on the ground of desertion and be free to marry the other woman. How Kitty and Sir Reginald eventually fall desperately in love with one another “and live happily ever after” is amusingly disclosed in the development of the play.

Poli's—“Graustark.”

“Graustark,” a dramatization of George Barr McCutcheon's novel, will be presented here for the first time in stock tomorrow afternoon by the Poli Players. The play tells the story of a young Washingtonian's love for a Balkan princess, his efforts to save a tiny kingdom from financial ruin, and his successful fight to win the hand of the daughter of a king. The story begins in Colorado, where the young American first sees the Princess of Graustark, who is traveling in this country incognito. The action shifts to the tiny kingdom of Graustark, where ample opportunity is provided for picturesque settings to a virile drama. The play is a delightful blend of thrilling episodes and fascinating romance. The author of “Graustark” has a peculiar ability to make a direct and unadorned appeal to the hearts of his readers and audience. Four of his best-known novels, “Graustark,” “Brewster's Millions,” “Trusty King,” and “Beverly of Graustark,” have been dramatized and have proved successful. Everyone who has read “Graustark” remembers the charm of the scenes laid in the kingdom of Graustark—scenes which young American manhood stands out in settings of Old World romance and tradition. The play has won the audience loves the dashing American hero, and every man who could win the hand of such a brave little princess, who has the courage to defy centuries of hereditary law and answer the call of her heart. The role of the princess will be played this week by Miss Jewel, and Mr. Brickert will be seen as the young Washingtonian bachelor.

Poli's Tonight—Benefit for Six Walker.

The entertainment arranged for tonight at Poli's Theater is a benefit for Sir Walker, the star hand who was crippled for life in an accident a year and a half ago, promises to prove the most interesting event of the summer season. Miss Dorothy Bernard, the young Washington prima donna, will be heard in grand opera selections. The U. P. K. offices in New York have sent an important new novelty for tonight's program. The famous “The Girl in the Red Velvet Gown,” which was presented originally in New York by Thomas Jefferson, will be interpreted by Mr. Van Buren, through the courtesy of Mr. William De Mille, the author, leading man of the Columbia Players; Miss Jewel, leading of the Poli Players, and Miss Dorothy Bernard, leading woman of the Columbia Players. Another sketch will be played by Mr. Van Buren and Mr. Brickert, leading men, respectively, of Washington's two stock companies, assisted by a cast made up from both organizations. George Barr McCutcheon's “The Millionaire,” which will be heard in a series of songs. Sketches will be presented by Stanley James, William D. Corbett, Miss Kent, Russell Williams, and Miss Carroll. The Poli Players, when the Columbia Players of the Columbia Company. The entertainment will begin promptly at 8 o'clock, and the regular Poli prices will prevail.

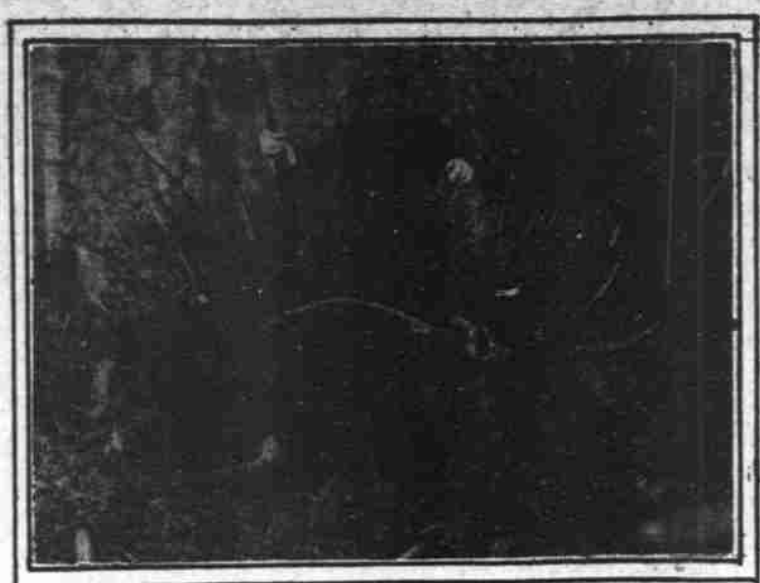
Belasco—Siberian Hunting Pictures.

The Belasco Theater will be the scene of the premier public presentation in the District of Capt. F. E. Kleinschmidt's pictures of wild life of the arctic regions. The engagement will begin with a matinee today. This set of films was secured by Capt. F. E. Kleinschmidt, commander of the expedition, during a long cruise throughout the ice-locked coasts of the American and Asiatic northlands in quest of polar bear, sea lion, walrus, seal, moose, caribou, mountain sheep, fox, arctic birds, etc., in their native wilds. Their family lives and habits are accurately and geographically shown in a series of stirring scenes from nature's great and everlasting drama. The intrusion of man in their vast solitudes resulted in hand-to-hand battles with the giant bear and tusked monsters of the deep, often with no weapon save a larva of hide-all of which are graphically recorded on the films.

Bears diving under icefloes and fighting the pursuers, walrus battling to the death over possession of their harems, seals at play in their rookeries, moose and caribou in large numbers, mountain sheep on their snow-clad peaks, and myriads of birds on their leeward island homes—these and many similar subjects are depicted and fully described. The pictures received the unqualified endorsement of naturalists and educators when presented before the National Geographic Society in Washington and the New York Zoological Society in New York City. Two hours of wholesome entertainment is provided by the pictures.

Cosmos—Vanderville.

Jane Houghton and her company of ten young dancers will present at the Cosmos Theater the first half of this week their terpsichorean feature, “The Evolutions of the Dance,” presenting “delicious old and dance new.” This is a big-time attraction and one that comes highly commended in the advance notices. Ollie Arcene and company will present the dramatic feature, “The Man Hater Up.” Dixon and Dixon, musical clowns, music with amusing comedy interpolations; Brooks and Lorella, acrobats, a series of feats in a merry atmosphere; Dale and Madison, new songs, dances, repartee, and Lyons, an exhibition of quick and comic juggling. The first half of the week the Hearst-Sellie news pictures will head the film pictures, and on game days,



SIBERIAN HUNT PICTURES - BELASCO



JAMES ROWLAND GAYETY

KARINE GORDEN BIJO

after the second matinee, the Cosmos scoreboard will tell the story of the National's game away from home. Wednesday and Friday the Cosmos Country Store will be an added attraction, and on Thursday there will be the usual change of bill. Halverson's “Entrance of the Bolshoi,” Luigini's “Egyptian Ballet,” “Trinkhaus,” “Kiss,” “Hustler's Intermeso,” “Kiss,” and “Bendix's characteristic,” “Butterfly,” will be some of the classic scenes included in the special orchestral program under the direction of Arthur Mannell at the Cosmos Theater concerts today from 3 to 10:30 p. m. The attractions of the last half of the week will also contribute entertaining specialties.

Gayety—“Honeymoon Girls.”

“The Gayety” will give its initial performance of the new season tomorrow afternoon, with the new “Honeymoon Girls,” a two-act musical extravaganza, introducing a new book entitled, “The Girl in the Red Velvet Gown,” featuring the German comedian, Phil Ott. The book was written especially for him, and is said to give him great advantage to show his ability. Alice Lazar is also given an excellent opportunity. Nettie Nelson is one of the feminine characters and introduces many new songs. Norma Bell, the prima donna, is heralded as being one of the sweetest voiced of the burlesque circuit. James Rowland, the Irish comedian, in the old Irish character; Powder and Capman and many others are numbered in the cast. Manager Peck announces that Country Store will be the feature every Friday night in conjunction with the regular performance.

Glen Echo Park.

For the Sunday patrons this afternoon and tonight at Glen Echo Park there will be another of the series of concerts by the Charles O. Mills big orchestra, which has met with such prompt favor since its initial appearance a couple of weeks ago. A widely varied program will be given. In addition, there will be the free movies and other harmless amusements that will make a trip to the park well worth while.

Every week night this week, as usual, there will be dancing in the big open-air pavilion.

KEITH'S WILL REOPEN

DOORS AUGUST 31

The B. F. Keith Theater will reopen with high-class vaudeville the week beginning August 23, just two weeks away. Patrons of high-class vaudeville are eagerly awaiting the opening, as they have learned that an extraordinary bill will be added to the annual event. It is whippersnapper, the “Ring,” “Wall Street Girl,” fame, will be a conspicuous stellar attraction. The B. F. Keith Theater has received its bill of “fire breath” from the District authorities. Chief Wagner has in personal charge of the tests. The Keith management was represented by George T. Thompson, the chief of the Keith stage and scenic staff, a position he has held for twelve years under P. E. Chase. The most rigid tests were administered to the theater's standpipes, hose, stage skylight water curtain, the great steel curtain between stage and auditorium, fire escapes and the other apparatus which are said to render the beautiful Keith house absolutely fire-resisting. During the past week M. G. Metz, of the fire department, has been conducting the fire tests of the scenery. It is a very interesting and novel operation. Mr. Metz applied a lighted match to every piece of canvas in the theater. If the match burned down without igniting the scenery, the latter was then stamped “approved.” If not, it was held aside for a new application of fire-resisting liquid before another burning.

TALIAFERRO SISTERS.

Two of the most charming young women now commanding particular attention among the many planning stellar appearances the coming season are Mabel and Edith Taliaferro. Edith delighted Washingtonians as Rebecca in “Rebecca of Sunnybrook Farm,” and Mabel, the elder, as the creator of Lovely Mary in “Mrs. Wiggs of the Cabbage Patch,” has many admirers. They appeared in “Young Wisdom” last season, and this year, under the management of Joseph Brooks, are to be seen in a new play, “Tipping the Winner,” by George Rollit. The piece will have its initial presentation in Chicago this month.

BERLIN QUIET; PRICES NORMAL.

Ambassador Gerard yesterday forwarded to the State Department a communication from the American Association of Commerce and Trade in Berlin, requesting that the American public be careful in giving credit to unofficial war reports appearing in the newspapers. “The city of Berlin is perfectly quiet,” says the communication. “Food prices are normal. Foreigners, especially Americans, are fully protected.”

SMALL TALK OF THE STAGE

The Columbia Players will close the summer stock season at Columbia Theater Saturday night, completing the nineteenth week.

W. H. Walmesley is business manager of the Byjo Theater. Mr. Walmesley was connected with the Lafayette Theater, spent twelve seasons with Mr. P. S. Chase, and has been connected with several road productions.

David Belasco, who was to have put on “The Vanishing Bride” in the Belasco Theater, New York, last week, has postponed the premier indefinitely. He finds the play in need of changes.

Marie Thelin, who makes her first bow to Washingtonians at Glen Echo next week, is a native of Stockholm, but last eight years she lived in this country.

Managers Metzger and Berger have taken occasion to congratulate Arthur Mannell for the excellent services he has rendered as stage director of the Columbia Players during the season which is now drawing to a close. To his efforts are largely attributable the excellence of the productions at the popular house.

A. H. Woods, regarding present conditions in New York as inauspicious, desires the premier presentation there of Douglas Fairbanks in “He Comes Up Smiling.” He will send the play to Philadelphia instead.

The proud Maude Adams announces that never will she be seen in moving pictures, and that the camera will likewise be deprived of the Barrie plays in which she has appeared.

Lewis Walker, who was much depressed by his reception in America last season, has reconsidered his determination to ignore us, and will return in the course of a year.

Mr. and Mrs. A. H. Van Buren (Dorothy Bernard) will take a well-earned vacation after the close of the Columbia season Saturday night, although their plans to tour Europe have had to be abandoned.

Ida St. Leon, once an ornamental figure of the circuits, is to impersonate the hungry stonemason of one of the several “Help Wanted” organizations. Mr. Stone and his associates are rehearsing the successor to “The Lady of the Slipper,” though its authors, Anne Caldwell and R. H. Burnside have not christened it yet. It will be produced in New York next month.

“Apartment K-12,” said to have been a duplication of “Twin Beds,” subverted in New York after a few meagerly attended performances.

Marie Doro has returned from her victorious adventures in England to join the Doro-Bates-Glitz trio which will play “Diplomacy” in October.

Four o'clock in the afternoon and 9 in the evening are the hours set for the fire-drawing exhibitions at Glen Echo Park next week.

Fannie Ward, who is to be seen here as the star of the French farce comedy, “Madam President,” arrived in New York City on August 5. Miss Ward came over on the White Star Line steamship Olympic, the last of the liners of that company to sail from England since the war declarations were made.

George W. Barber, Carrie Thatcher, John M. Kline and other members of the Columbia forces are planning a month's stay at Colton's, near the mouth of the Potomac River. During the time they propose rehearsing a vaudeville sketch, in which they will probably be seen during the coming season.

The regular fall and winter season at the Columbia Theater will open September 23 with a New York success.

Burton Holmes, of travelogue fame, has called his mother that he has just reached London with his wife, in good health and spirits. He further notifies her that he hopes to secure homeward-bound passage at a comparatively early date.

London's smart set is to have its own exclusive theater, to be known as the Ambassador. The house will have no gallery nor pit, only stalls. No one will be allowed to enter for less than \$125. Performances are to begin at 9:15 o'clock, thus permitting Lord and Lady Algy to dally over their dinners.

The incidental music for Edward Shel-



STANLEY JAMES POLI



ARTHUR RITCHIE COLUMBIA

don's play, “The Garden of Paradise,” has been written by Mr. Arthur Farwell. Ethel Amortia Kelly, who is dancing in “The Passing Show of 1914,” at the Winter Garden, had a swimming party recently at her summer home in Freeport, N. Y., and introduced the piece in the one-piece bathing suit to Freeport by daylight, and was threatened with arrest if she repeated the offense.

Frances Starr, in a recent letter to her manager, David Belasco, says that she is having a wonderful vacation, fishing, swimming, and boating at Pine Lake, Wis., where she is the guest of friends.

Edith Thayer continues this season with “The Firefly” in Mile. Trentin's role.

Robert Pitkin has signed with John C. Fisher for the Hazel Lawn company.

“Baby Mine,” one of the few farces to stand up for more than a season or two, got out again under the Broadway banner for an extended tour, beginning almost immediately in the Northwest.

The season of De Wolf Hopper and the Gilbert & Sullivan Opera Co. will begin in Denver on August 24. After one week in the city named, the organization will proceed to Salt Lake City, and thence to San Francisco for a fortnight, to be followed by an extended journey through other Pacific Coast cities.

Nettie Nelson, with the “Honeymoon Girls,” at the Gayety, was featured last season in a dramatic production.

SOME TITLES OF THIS SEASON'S NEW PLAYS

Although the names of all the new plays to be produced this season have not been announced, the following is a complete list of those which will be offered before December 1:

“The Law of the Land.”  
“The Little Nugget.”  
“Sealed Orders.”  
“The Divine Friend.”  
“Wild Oats.”  
“Something Doing.”  
“The Heart of a Thief.”  
“Marty By-the-Day.”  
“The Garden of Sleep.”  
“The Candle of Faith.”  
“The Song of Songs.”  
“Driven.”  
“The Love Trap.”  
“The Rich Man.”  
“Sybil.”

“One Must Be Young.”  
“The Hawk.”  
“The Melody of Youth.”  
“The Trial.”  
“The Highway of Life.”  
“The Only Girl.”  
“The O'Gorman.”  
“The Lone Wolf.”  
“The Garden of Paradise.”  
“The Man of the World.”  
“The Story of the Rosary.”  
“The Debutante.”  
“The Grass Widow.”  
“The Outcast.”

“Love Among the Lions.”  
“The Miracle Man.”  
“It Pays to Advertise.”  
“Wanted, \$2,000.”  
“The House of Glass.”  
“Trifling with Tomorrow.”  
“Salvander.”  
“The Judge's Robe.”  
“The Vanishing Bride.”  
“What Happened at 21.”  
“A Woman's Place.”  
“The Marriage Tie.”  
“The Woman Thou Gavest Me.”  
“My Lady's Dress.”  
“My Hero.”  
“The Elopers.”  
“The Prodigal Husband.”  
“The Money Makers.”  
“Faith.”  
“Peace and Quiet.”  
“Rolling Stones.”  
“The High Cost of Living.”  
“Innocent.”  
“Birthright.”  
“Lady Ellen.”  
“Madcap Theresa.”  
“The Lady We Love.”  
“Satan.”  
“Conceded.”  
“I Didn't Want to Do It.”  
“The Dancing Duchess.”  
“Tipping the Winner.”  
“Are You My Wife?”  
“The Elder Son.”

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—New York Dramatic News.

## COMING ATTRACTIONS.

“Girls.”

“Girls,” a comedy in three acts by Clyde Fitch, has been selected for presentation next week by the Poli Players. The play was given its first performance in this city eight years ago on the stage of the Belasco Theater, and the interpreting cast included Charles Cherry, Ruth Maycliffe, Laura Nelson Hall, Edith Barr, Amy Ricard, Herbert Standish, and Leslie Kenyon. The story is based on the rebellion of three young women against love and matrimony. The defiant maidens live in a studio, sneer at love, and have as their battle song the once popular ditty, “No Wedding Bells for Me.” Before the story is done all three girls have fallen in love with members of the once despised sex. Miss Thelin will be seen next week in the role created by Laura Nelson Hall, Mr. Brickert will be seen in the character played originally by Charles Cherry, and Miss Carroll will have the role that established Ruth Maycliffe on the New York stage.

“Paul J. Rainey's 1914 African Hunt Pictures.”

People who have never hunted wild animals in Africa and who have never seen the Paul J. Rainey hunt motion pictures have an exciting new experience awaiting them at the Belasco next week.

The pictures begin with most fascinating views of many animals gathered about the water holes, which are the refreshment and promenade places of the desert. Ungainly giraffes stalk about and straddle the holes to bend their long necks for a drink. Herds of zebras gallop about; wildbeest, hartbeest, herds of aurochs, bulls and cows, squat, ugly warthogs, African deer and gazelles—all sorts of animals swarm about the holes; baboons, carrying their babies on their backs, fight with each other according to the laws of the jungle.

A cheetah hunt, in which the great cat is finally brought down from the highest branches of a tree by the poisoned arrows of the natives, was a notable scene in the series, which concludes with a real lion hunt.

Lyman Howe Travel Festival.

Beginning a week from tonight the Lyman H. Howe New York Hippodrome Travel Festival will be presented at the Columbia Theater for a week's engagement with matinees Monday and daily thereafter. For years Mr. Howe has been seeking the opportunity to present his sight and sound pictures here as he has been doing at Ford's Opera House in Baltimore, where they have been scoring continuous runs of from four to five weeks, but it was not until the present time that it was possible.

The program next week will comprise twenty striking novelties with the complete story of the construction of the Panama Canal as the central one. Mr. Howe's photographs have been years in securing the complete material for this series, and the story presented to the vision, with sound accompaniment, is inspiringly vivid.

“The Girls of the Moulin Rouge.”

The burlesque travesty entitled “The Girls of the Moulin Rouge” will be the attraction at the Gayety Theater next week, featuring the well-known comedienne, Will Rogers, who will be assisted to afford an abundance of opportunity for this droll comedienne, although he frequently steps aside, allowing other characters in the show to show their ability. Mr. Cohen is supposed to be regular, including Henry P. Nelson, German comedian; Ida Emerson, prima donna; Nettie Hyde, Jimmie Conner, Harry Hills, Ethel Marston, and a big beauty chorus. The usual Country Store Friday night.

New Burlesque Theater.

The Majestic Theater, at Ninth street and Pennsylvania avenue northwest, has been obtained for burlesque and will be opened next week under the name of the New Theater, where the Garden Players will be seen, headed by Karine Gordon, a Canadian star.

Miss Gordon will be supported by George Allen, comedian, who last season played the big time vaudeville circuit, and a Broadway beauty chorus, the company being promised in a succession of high-class burlesque entertainments, with matinees on Tuesdays, Thursdays and Saturdays.

Glen Echo Park.

Next week at Glen Echo Park promises to be the banner week of the biggest season in the history of the resort.

In addition to all the regular attractions that have drawn the crowds all season, the management has arranged for a big special feature that will be free to all the patrons of the park.

For the entire week, starting Monday afternoon, Marie Thelin, billed as the greatest high-diver of the world, will give two exhibitions of her thrilling act that has been the sensation of one of the biggest parks of the country.

Miss Thelin dives from a fifty-foot tower into five feet of water, and different thrills are presented at each performance. One dive is made with her arms outstretched, and she is into the tank, which is covered with flaming gasoline.

The fire dive is the night special, and in the afternoon she offers all sorts of fancy high diving.

NEW PLAYERS COMING TO POLI COMPANY

A formal announcement by Mr. S. Z. Poli, head of the Poli circuit of theaters, states that four of the best known actors in the country will be added to the cast of the Poli Players in this city before the beginning of the winter season next month. Seven of the Poli summer stock companies in other cities will end their seasons this month in order to begin fall and winter vaudeville seasons. The cream of these vaudeville entertainers will be added to the Poli Players of Washington. The further announcement is made that a famous play, one for which stock managers have been fighting all season, will be utilized as the first offering of the winter season in Washington. In addition the Poli offices in New York have obtained advance releases for some of the biggest dramatic successes of last season and the year before, and these plays will be presented in Washington within the next four months.

WAR AFFECTS BELASCO PLANS.

Along with other prominent producing managers who have been seriously hindered in their plans for the coming season because of the conflict between the European powers, David Belasco may be compelled to postpone indefinitely the production of a new play for which he was about to call rehearsals. Several of the players who were under contract for the leading roles are in England at the present time, and one is in Germany. Mr. Belasco has been unable to reach any of them by cable, and unless some word is received shortly, the production may have to be abandoned for the present.

Charles Squires, the scenic artist of the Columbia, has signed a contract to join Edward H. Curtis in Detroit, at the close of the Columbia season.

## DIVER DEFIES DEATH AT EVERY PERFORMANCE

“It's so fascinating I just can't resist the temptation,” is the way Marie Thelin accounts for the fact that after more than thirty narrow escapes from death she is coming to Glen Echo and try it again. There is no question about her defying death, for when one sets one's clothes on fire and dives into water with burning oil on top, one has to dive or burn, and the slightest slip means trouble.

In making her dive Miss Thelin wears woolen tights, not asbestos as is commonly supposed. Usually her dress is made of forty sheets of tissue paper, but when she wants an unusually brilliant blaze she doubles the number of sheets. A fit of nerves would be suicidal. The jump must be made headfirst, and the dive lasts but little over half a second, the diver striking the water just before the last of the dress is consumed, streaming out behind her.

It isn't all pleasure and excitement, either, for there is seldom a time that Miss Thelin is not hiding a pain behind her smile and bad burns that are not on exhibition.

WASHINGTON MAN

AHEAD OF “TODAY”

Mr. Kilbourn Gordon, a well known and popular young business man and dramatic writer, of this city, dropped into the dramatic department of The Herald one day last week just by way of greeting, and among his friends that he is finding wedded bliss infinitely preferable to single blessedness.

Mr. Gordon, who was last season blazing the trail of the second company playing “Damaged Goods,” looks forward to a successful new season as prize representative for the Chicago company which will open the Princes Theater in the Windy City September 1, with “Today,” the piece which scored a notable New York success last season at the Forty-eighth Street Theater.

The cast for the Chicago opening includes such sterling players as Arthur Byron, Alice Gale, Marguerite St. John, Gus Weinberg, Bertha Mann, and Clare Landsey, a list which gives promise of a long run in that city, after which Mr.

DANCING.

ROBEY

Exhibitions at Chevy Chase Lake night, Monday, August 17th and 18th, at 7:30.

The Wyndham Studio

1113 G. St. N. W. M. 1002. Through and experienced in all modern methods of photography.

Prof. C. M. WYNDHAM, Jr., and Assistant.

(Formerly at 12th and N. Y. Ave.)

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